**„Fusion & Influence: Classical and Popular Music Interactions”**

**19–21.06.2025**

20.06.2025
1st International Conference „Fusion & Influence: Classical and Popular Music Interactions”
Organisers:
- Constantine the Philosopher University in Nitra
- Jan Długosz University in Częstochowa #UJD
Organisational comitee:
Dr Marek Štrbák - head of the comitee
Dr hab. Barbara Karaśkiewicz, prof. UJD
Prof. dr hab. Adam Regiewicz

🎓 09.00
Opening Lecture
MA Robert Kamyk – Grażyna and Kiejstut Bacewicz Academy of Music in Łódź
Title: Crossover and its Role in the Classical Music Industry
Abstract: This lecture explores the phenomenon of crossover in classical music, examining its historical development, impact on the music industry, and its role in expanding audiences and redefining genre boundaries.

🧩 Panel I – 09:30–11:00
1. Dr Marzena Fornal
Title: How the Brain Listens Across Genres: A Predictive Coding Approach to Crossover Music
Abstract: Based on selected EEG, fMRI, and behavioral studies, I will discuss how the brain responds to unexpected changes in harmonic progressions, rhythm, and instrumentation—features characteristic of crossover music.
2. Dr Anna Stachura-Bogusławska, MA Marek Kunicki
Title: A Dialogue Between Classical and Popular Music – Classical Hits of the Piano Duo Marek and Vacek and Their Arrangements for a Larger Ensemble by Michał Grotecki
Abstract: This presentation analyzes the fusion of classical and popular music in the works of the piano duo Marek and Vacek, focusing on Michał Grotecki's arrangements that expand these pieces for larger ensembles, highlighting the interplay between genres.
3. Dr hab. Barbara Karaśkiewicz - pianist, Prof. UJD; Prof. Dr hab. Cezary Sanecki; Prof. Dr hab. Adam Regiewicz
Title: “Music Lesson” – Crossover in Practice
Abstract: The speakers discuss practical applications of crossover in music education, presenting case studies and methodologies that integrate classical and popular music elements to enhance teaching effectiveness.
4. Dr hab. Przemysław Jeziorowskii, Prof. UJD
Title: East Meets West in Harmony: The Madras Musical Association Choir and the Confluence of Western Choral Traditions with Indian Musical Heritage
Abstract: This paper examines the Madras Musical Association Choir's blending of Western choral traditions with Indian musical elements, showcasing how cultural exchange enriches musical expression.
☕ Break: 11:00–11:15

🎼 Panel II – 11:15–12:45
1. Dr hab. Marta Mołodyńska-Wheelereler – Krzysztof Penderecki Academy of Music in Kraków
Title: All Music is One: The Stylistic Hybrid in the Works of Marta Mołodyńska-Wheeler
Abstract: An exploration of Marta Mołodyńska-Wheeler's compositions, highlighting her approach to blending various musical styles and genres to create a cohesive artistic expression.
2. MA Liudmila Kosteretskaa
Title: Triptych for Six Hands by Marta Mołodyńska-Wheeler
Abstract: This presentation delves into the collaborative aspects and structural intricacies of Mołodyńska-Wheeler's "Triptych for Six Hands," emphasizing its contribution to contemporary piano repertoire.
3. Dr Aleksandra Ferenc – Academy of Music in Wrocław
Title: Quotation in Rafał Augustyn’s Music
Abstract: An analysis of how composer Rafał Augustyn employs musical quotations within his works, examining the interplay between borrowed material and original composition.
☕ Break: 12:45–13:00

🎸 Panel III – 13:00–14:30
1. Dr Olga Wowkotrub
Title: Musical Works by Andrzej Hundziak
Abstract: An overview of Andrzej Hundziak's contributions to music developmnet, highlighting his stylistic innovations and thematic choices.
2. MA Mikołaj Ferenc
Title: Inspirations and Aesthetic Dimensions of Michael Garrett's Piano Compositions
Abstract: This presentation explores the influences and aesthetic principles underlying Michael Garrett's piano works, offering insights into his compositional approach.
3. Dr Jan Mroczek
Title: From High Art to Sport Games – Municipal Pipe Organs of the 20th Century in North American City Auditoriums
Abstract: An examination of the role and evolution of municipal pipe organs in North American auditoriums, tracing their journey from classical concert instruments to their use in sporting events.
4. MA Wojciech Gurgul
Title: Power on Nylon: The Crossover of Electric Guitar Techniques into Classical Guitar – The Case of Marek Pasieczny
Abstract: This paper analyzes how electric guitar techniques have been adapted for classical guitar performance, focusing on the works of Marek Pasieczny.
5. MA Mariusz Adamczak – Kawai Polska Poland
Title: Kawai – The Future of the Piano: Where Tradition Meets Innovation
Abstract: An exploration of Kawai's philosophy and technological advancements in piano manufacturing, illustrating how the company balances traditional craftsmanship with modern innovation.(Theworldfolio)
🍽️ Lunch Break: 14:30–16:00

🧠 Panel IV – 16:00–17:45
1. Dr Michał Kisiel – Institute of Literary Studies, Faculty of Humanities, UJD
Title: “For Millions of Years We've Been Ejecting Our Spores.” Collaboration and Cross-contamination of Popular Music and Posthumanism
Abstract: This presentation examines the intersections between popular music and posthumanist theory, discussing how contemporary music reflects and contributes to posthumanist discourse.
2. Dr hab. Sebastian Gałecki, Prof. UJD – Department of Philosophy, Faculty of Humanities, UJD
Title: Canon, Identity and Liquid Modernity
Abstract: An analysis of how the concept of the musical canon interacts with identity formation in the context of Zygmunt Bauman's theory of liquid modernity.(Directory of Open Access Journals)
3. Prof. Dr hab. Anna Wypych-Gawrońskaska – Institute of Literary Studies, Faculty of Humanities, UJD
Title: Connections Between Classical and Popular Music in Polish Contemporary Theatre (Selected Examples)
Abstract: This paper explores the integration of classical and popular music elements in modern Polish theatre productions, highlighting specific case studies.
4. Prof. Dr hab. Adam Regiewicz – Institute of Literary Studies, Faculty of Humanities, UJD
Title: Let the Word Guide Your Hand. Musical Improvisation as a Writing Practice. Music and Literature Experience
Abstract: An exploration of the parallels between musical improvisation and literary writing, discussing how improvisational techniques can inform and enhance literary creativity.

19:00 – Conference Summary –
Concert of the conference participants
The Synagogue in Nitra –
Address: Pri synagóge 1387/3, 949 01 Nitra, Slovakia
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Program:
1. Cezary Sanecki, Barbara Karaśkiewicz – two pianos
o J.S. Bach – Brandenburg Concerto No. 3
2. Vocal Quartet KLA-SCH
Members: Przemysław Jeziorowski, Zuzanna Efemberg, Martyna Martyna Agnieszka Kobus, Kamil Dziomdziora
o J.S. Bach – Breezy Bach
3. Marta Mołodyńska-Wheeler, Barbara Karaśkiewicz – piano four hands
o Marta Mołodyńska-Wheeler – Perpetuum Mobile
4. Robert Gawroński, Jakub Brawata – two pianos
o Bronisław Kazimierz Przybylski – Bachanalia: A Humorous Suite for Two Pianos
o A. Babadjanian / A. Arutunian – Armenian Rhapsody for Two Pianos
5. Mariusz Adamczak, Barbara Karaśkiewicz – two pianos
o Witold Lutosławski – Variations on a Theme by Paganini
6. Marta Mołodyńska-Wheeler, Mikołaj Ferenc, Ludmiła Kosteretska – one piano, six hands
o Marta Mołodyńska-Wheeler – Triptych for Six Hands – Softisono
7. Vocal Quartet KLA-SCH
Members: Przemysław Jeziorowski, Zuzanna Efemberg, Martyna Kobus, Kamil Dziomdziora
o William L. Dawson – Ain’-a That Good News!
8. Marta Mołodyńska-Wheeler, Jakub Brawata, Robert Gawroński, Mikołaj Ferenc – one piano, eight hands
o Marta Mołodyńska-Wheeler – Bumblebee for Eight Hands (Bąk na osiem rąk)
9. Cezary Sanecki, Barbara Karaśkiewicz, Adam Regiewicz– two pianos plus drums
o Edvard Grieg / Marek & Wacek / Michał Grotecki – Anitra’s Dance
o Krzysztof Komeda – Rosemary’s Baby – with KLA-SCH
o Stanisław Moniuszko / Marek & Wacek / Michał Grotecki – Spinning Song (Prząśniczka)
o Fryderyk Chopin / Marek & Wacek / Michał Grotecki – Mazurka in D major

June 21, 2025, 18:00
CONCERT – BRATISLAVA
Concert Hall DVORANA
Vysoká škola múzických umení v Bratislave
Address: Zochova 1, 811 03 Bratislava
Program:
1. Cezary Sanecki, Barbara Karaśkiewicz – two pianos
o J.S. Bach – Brandenburg Concerto No. 3 (arranged for two pianos)
2. Robert Gawroński, Jakub Brawata – two pianos
o George Gershwin – Three Preludes (arranged for two pianos)
o Philippe Buttal – Samba a’la Turka (With Apologies to Mozart)
3. Cezary Sanecki, Barbara Karaśkiewicz, Adam Regiewicz– two pianos plus drums
o W.A. Mozart – Rondo alla Turca
o Marek Tomaszewski – Berceuse
o Gioacchino Rossini – The Barber of Seville
o Krzysztof Komeda – Rosemary’s Baby with KLA-SCH
4. Vocal Quartet KLA-SCH
Members: Przemysław Jeziorowski, Zuzanna Efemberg, Martyna Kobus, Kamil Dziomdziora
o Ola Gjeilo – Northern Lights
5. Marta Mołodyńska-Wheeler, Barbara Karaśkiewicz – piano four hands
o Marta Mołodyńska-Wheeler – Suite – Toccata jase
6. Vocal Quartet KLA-SCH
Members: Przemysław Jeziorowski, Zuzanna Efemberg, Martyna Kobus, Kamil Dziomdziora
o Seweryn Krajewski – Ludzkie gadanie
7. Mołodyńska-Wheeler, Mikołaj Ferenc, Liudmila Kosteretska – one piano, six hands
o Marta Mołodyńska-Wheeler – Triptych for Six Hands – Fiesta de nieve
8. Mariusz Adamczak, Barbara Karaśkiewicz – two pianos
o Witold Lutosławski – Variations on a Theme by Paganini
9. Marta Mołodyńska-Wheeler, Jakub Brawata, Robert Gawroński, Olga Wowkotrub – piano eight hands o Marta Mołodyńska-Wheeler – Świszczypała na cztery ciała